LAIS Affiliate Dolores Inés Casillas earns Honorable Mention for the 2015 Latino Studies Best Book presented by the Latin American Studies Association.

Professor Dolores Inés Casillas’ book *Sounds of Belonging*, earns Honorable Mention for the 2015 Latino Studies Best Book presented by the Latin American Studies Association. Reviews of her book include the following excerpts:

- “Methodically argued and supported with rare archival detail, *Sounds of Belonging* provides a sorely needed account of U.S. Mexican community radio and Chicano-based Spanish-language radio. Beautifully written and thoroughly researched, *Sounds of Belonging* makes a significant intervention into Latina/o media studies and media history more generally.”
  —Isabel Molina-Guzman, author of *Dangerous Curves: Latina Bodies in the Media*

- “*Sounds of Belonging* provides insightful, original research on important developments in Spanish-language radio and makes a unique contribution to the field. Casillas enriches our understanding of U.S. radio history and Latino culture.”
  —Joy Hayes, author of *Radio Nation: Communication, Popular Culture, and Nationalism in Mexico*

- “Casillas offers an incisive analysis of the origins and evolution of Spanish-language radio in the US and its key role in shaping the public discourse about citizenship and immigration issues in the 20th century. With precision and engaging storytelling, Casillas describes how radio became a critical medium that gave Latino/as and Chicano/as access to a public forum about matters that affected them directly in a country where many were socially and culturally disenfranchised…This book is a much-needed contribution to conversations about the complex dynamics at the intersections of mass media, language, race, and social justice issues.”
  —Choice
Alumni Marcus Cuellar and Angel Rodriguez pursuing their dreams in Beantown

Former LAIS Director, Prof. Lopez-Carr reunited with recent LAIS MA alumni Marcus Cuellar ('14) and Angel Rodriguez ('14) at a Red Sox-Yankees game at Fenway Park this summer. "I'm so proud of Marcus and Angel" he comments. Lopez-Carr explained that "one year after completing the LAIS MA at UCSB, Marcus is a Red Sox point man for international scouting and development and Angel (the A-Rod who did not hit a home run against us during the game) successfully finished his 1st year in Harvard's PhD program in History of Science. Marcus and Angel are shining reminders of why I cherish being a UCSB professor. Our Boston duo exemplify how our LAIS MA program can serve as a stepping stone towards careers as high in quality as they are diverse in nature."

Emiko Saldivar "The uses and abuses of culture: Race after the Multicultural turn in Mexico."
"Pizza Talk" Friday, 10/23 @ 3:30pm in HSSB 2001a.
Everyone is welcome to come and share the food and drink as we learn about Emiko Saldivar's fascinating research in Mexico.
This presentation explores the complexities of multiculturalism by looking into two different interethnic situations that can help us understand the effects that the politics of recognition has had in Mexico. The Intercultural University of la Huasteca was created in 2005 as a top-down response to the demands posed by indigenous mobilizations. This University is a space where indigenous professors and students negotiate the daily brunt of racism, dispossession and criminalization, as well as the demand to be what Silvia Rivera (Hale 2005) calls the ¿indio permitido? (¿acceptable indian?). The second body of fieldwork looks into the incorporation of multilingual programing by the community radio station, also an intracultural response by the state. Through the discussion of these examples I map out the different spaces where emerging and persisting ideas of identity, culture, ethnicity and race interact. I explore how, in a context of disavowal of racial inequalities, naming and denouncing racism becomes an important way to critique the shortcomings of the politics of recognition. This is especially true for young educated indigenous professionals and activists who are witnessing (and enduring) the criminalization of social protest and open hostility as they visibly move into social and political spaces traditionally dominated by mestizos.

WORLD MUSIC SERIES - Free Live Music Every Wednesday:
MUSIC OF ZIMBABWE & LATIN AMERICA
with MASANGA MARIMBA | THIS WEDNESDAY, OCTOBER 21ST
CSUN professor Ric Alviso leads his high-energy Masanga Marimba in a performance of music from Zimbabwe and Latin America. The group performs on 7 Zimbabwean marimbas (akin to xylophones) of various sizes along with vocals, drums, percussion, saxophone and trumpet.
Check out the full WMS Calendar here!
EAST AFRO-CUBAN MUSIC
with Ricardo Lemvo & Makina Loca
Fri, Oct. 23rd | MCC Theater
Tickets available at A.S. Ticket Office and Online
"Whether they're kicking out Cuban jams or taking afro-pop to the bridge, Lemvo and company will make you sweat." – Time-Out New York

Ricardo Lemvo's innovative blend of Afro-Cuban rhythms and Pan-African styles have been described by The Los Angeles Times as “seamless and infectious.” Since forming Makina Loca in 1990, Lemvo has refined his craft and vision, performed songs that celebrate life, and inspired audiences to dance away their worries.

Listen to their music | Read more about Ricardo Lemvo & Makina Loca on our Website or Facebook

THE HAND THAT FEEDS
6:00 PM - 8:00 PM
CUP OF CULTURE
FILM SCREENING + Q&A SKYPE SESSION / MCC THEATER

BEHIND THE SCENES IN NEW YORK CITY’S EATERIES, UNDOCUMENTED IMMIGRANT WORKERS CONFRONT SUB-LEGAL WAGES, DANGEROUS MACHINERY, AND ABUSIVE MANAGERS. PREVIOUSLY UNINTERESTED IN POLITICS, SANDWICH-MAKER MAHOMA LÓPEZ LED A GROUP OF CO-WORKERS IN A FIGHT AGAINST THESE WORKPLACE CONDITIONS IN JANUARY 2012. THE ENSUING POWER STRUGGLE TURNED A CITY BLOCK INTO A BATTLEFIELD IN AMERICA’S NEW WAGE WARS. A SKYPE Q&A SESSION WITH FILMMAKERS ROBIN BLOTNIK AND RACHEL LEARS WILL FOLLOW THIS “CAPTIVATING DAVID AND GOBLIATH STORY” (INDIEWIRE).(88 min, ENGLISH, 2014)

VIEW: TRAILER

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LUIS LEAL AWARD
FOR DISTINCTION IN CHICANO/LATINO LITERATURE

“Reyna Grande is one of the most powerful voices of the Latino Generation for immigrant rights and the dignity of undocumented workers.”

Prof. Mario T. García

Reyna Grande

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NOVEMBER 4 AT 4 PM
MCCUNE CONFERENCE ROOM
6020 HSSB
FREE AND OPEN TO PUBLIC
FOR MORE INFORMATION
CONTACT PROF. MARIO T. GARCÍA
Garcia@history.ucsb.edu
(805) 893-4074
SOMEBODY OVER THE ARCO IRIS: CHICANO LANDSCAPES; 1971 - 2015
September 19 through November 15, 2015
Opening: Saturday, September 19, 2015
VIP Reception: 6:00 - 7:00 pm / Members Event: 7:00 - 10:00 pm

MOLAA’s first exhibition to present works solely by Southern California-based Chicano artists, will introduce audiences to this unique school of American art through a series of landscapes spanning 40 years. The exhibition will feature paintings, drawings, photographs, mixed media works and rare studies by artists such as Carlos Almaraz, Yolanda Gonzalez, Gronk, Wayne Alaniz Healy, Ramses Noriega, Frank Romero, Jamex and Einar de la Torre, John Valadez, Patssi Valdez, Shizu Saldamando, Roberto Gutierrez, Jose Ramirez, and Ana Serrano. In addition, street artists Man One, Jaime “Germs” Zacarias, Vyal Reyes, and Johnny KMDZ Rodriguez have been invited to create new, original artworks—inspired by some of the works on view in the exhibition—to convey the breadth and relevance of today’s Chicano art.
For event submissions or suggestions contact:

Salvador García
salvador@email.ucsb.edu